

Summertime

(Extrait de l'opéra "Porgy and Bess")

Paroles :

Edwin DuBose (1885 - 1940)

Dorothy Heyward (1890 - 1961)

Ira Gershwin (1896 - 1983)

Musique : **Georges Gershwin** (1898 - 1937)

Arrangement pour chœur : **Mark Hayes**

Slow ♩ = 69

♩ = 72 *p*

mp

Soprano

Alto

Tenor

Basse

Sum-mer - time_____ an'the liv-in' is

Sum-mer - time_____ an'the liv-in' is

8

S.

A.

T.

B.

mf

mf

mf

mf

eas - y._____ Fish are jump-in',_____ an' the cot-ton is high._____

eas - y._____ Fish are jump-in',_____ an' the cot-ton is high._____

eas - y._____ Fish are jump-in',_____ an' the cot-ton is high._____

eas - y._____ Fish are jump-in',_____ an' the cot-ton is high._____

13 *mp*

S. — Oh yo' dad-dy's rich — an' yo' ma is good - look - in' — So

A. *mp*

T. *mp*

B. *mp*

Oh yo' dad-dy's rich — an' yo' ma is good - look - in' — So

18 (A, T, B ensemble)

S. *gliss.*
hush, lit-tle ba-by, don' yo' cry. —

A.

T.

B.

hush, lit-tle ba-by, don' Don' cha cry, lit-tle ba-by, don' cha cry.

22 *mf*

S. — — — — — *mf*
One of these morn-in's — you goin' to rise up

A. *mf*

T. *mf*
One of these morn-in's, —

B.

26

S. *gliss.*
sing - in'. Then you'll spread yo' wings.

A. *gliss.*

T. *3* You goin' to sing, you goin' to rise up and sing, spread yo' wings.

B. *3*

29

S. *f* an'you'll take to the sky. *mp* But till that morn-in'

A. *f* *mp*

T. *f* *mp* an'you'll take to the sky. But til that morn-in'

B. *f* *mp*

33

S. *mf*
— there's a noth-in' can harm you — with Dad - dy an' Mam-my stand-in'

A. *mf*

T. *mf* — there's a noth-in' can harm you — with Dad - dy an' Mam-my stand - in'

B. *mf*

38

S. by. Yo' Dad-dy, yo' Mam-my, they're stand-in' right close by. *cresc.*

A. by. Yo' Dad-dy, yo' Mam-my, they're stand-in' right close by. *cresc.*

T. by. Yo' Dad-dyn yo' Mam-my, they're stand-in' right close by. *cresc.*

B. by. Yo' Dad-dyn yo' Mam-my, they're stand-in' right close by. *cresc.*

45

S. stand - in' by. One of these morn-in's you goin' to rise up *f*

A. stand - in by. One of these morn-in's you goin' to rise up *f*

T. stand - in by. One of these morn-in's you goin' to rise up *f*

B. stand - in by. One of these morn-in's you goin' to rise up *f*

48

S. sing-in'. You goin' to rise up and sing! Then you will spread yo' *f*

A. sing-in'. You goin' to rise up and Then you'll spread yo' wings. *f*

T. sing-in'. You goin' to rise up and Then you'll spread yo' wings. *f*

B. sing-in'. You goin' to rise up and Then you'll spread yo' wings. *f*

51 *ff*

S. wings, the sky. But till that morn-in'

A. *ff*

T. an'you'll take to the sky. But til that morn-in'

B. *ff*

55 *mp* *mf*

S. — there's a noth-in' can harm you with Dad - dy an' Mam-my stand-in'

A. *mp* *mf*

T. — there's a noth-in can harm you with Dad - dy an' Mam-my stand - in'

B. *mp* *mf*

60 *rit.* *pp*

S. by. Sum - mer - time.

A. *pp*

T. by. Sum - mer - time.

B. *pp*