

FEATURED IN MAMA MIA!

Performed by ABBA

DANCING QUEEN

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:50

Arranged by
ROGER EMERSON

Words and Music by BENNY ANDERSSON,
BJÖRN ULVAEUS and STIG ANDERSON

Strong Rock (♩ = 104)

Soprano Alto
unis. *mf*

Tenor Bass
unis. *mf*

Piano
mf

A **D/A**

A **D/A**

3

* Available separately: SATB (00344899), SSA (00344900),
3-Part Mixed (00344901), ShowTrax CD (00344903)

Rhythm parts available as a digital download (00344902)
(syn, gtr, b, dm, tamb)

halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



This arrangement is for concert use only. The use of costumes, choreography or other elements that
evoke the story or characters of this musical work is prohibited in the absence of a performance license.

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Ah. _____

Ah. _____

Ah. _____

A _____ D/A

5

Oo. _____

Oo. _____

E7/A A E/G# D/F# A/E

7

9

f

You can dance. _ You can jive, _ hav - ing _ the time of _ your

f

E C#7 F#m

f (If electric bass is used, L.H. may tacet)

9

DANCING QUEEN – SATB

life. — Oo, — see that — girl. — Watch that — scene, — dig - gin' the

unis.

unis.

B 7/D# D B m7 E 7/B

12

danc - ing — queen. —

A D/A A D/A

15

19 *unis. mf*

Fri - day night — and the lights are low. —

A D/A A *mf*

18

Look - ing out__ for a place to go, __

D/A A

20

mm, __ where they play__ the right mu - sic.

unis. mf

F#m E A/E

22

Get - ting in__ the swing, _ you come to look for a king. _

E A/E E F#m E F#m

24

27 (*mf* - *unis.*)

An - y - bod - y could be that guy.____
You're a teas - er, you turn 'em on;____

A D/A

(*mf*)

27

Night is young_ and the mu - sic's high.
leave 'em burn - ing and then you're gone.

A F#m

29

unis.

With a bit_ of rock mu - sic, ev - 'ry - thing_ is fine.____ } You're in the
Look - ing out_ for an - oth - er; an - y - one_ will do.____ }

(*mf* - *unis.*)

E A/E E A/E E

31

mood for a dance, _ and when _ you get the _ chance, _

cresc. *cresc.*

F#m E F#m Bm7

cresc.

33

37 *f*

— you are _ the danc - ing _ queen, _ young and _ sweet, _ on - ly

f

E7 A D/A

f

36

sev - en - teen. _ Danc - ing _ queen, _

A D/A A

39

feel the__ beat__ from the tam - bou - rine.__ Oh, yeah. _____

D/A A E/G# D/F# D/E

42

45

You can dance.__ You can jive, _____ hav - ing__ the time of__ your

E C#7 F#m

45

life.__ *unis.* Oo, _____ see that__ girl.__ Watch that__ scene,__ dig - gin' the *unis.*

B7/D# D Bm7 E7/B

48

Descant *Small group of mixed voices* ***f***

Ah. _____

Soprano

Alto danc - ing__ queen. _____

Tenor

Bass

A D/A A

51

1. _____ *p. 6*

Ah. _____

1. *p. 6*

D/A A D/A A D/A

dim.

54

2. 58

Ah.

Dig - gin' the danc - ing__ queen.

2. D/A 58 A D 2/A

57

Ah.

Dig - gin' the danc - ing__ queen.

A D/A A

60

rejoin ensemble

63

D2/A A D/A

Soprano *cresc.*

Alto danc - ing__ queen, __ danc - ing__ queen, __

Tenor *cresc.*

Bass

E7/D D2 E7/B Bm7sus

cresc.

66

ff div.

danc - ing__ queen!

ff

A2 A

ff

68

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